

Student Name \_\_\_\_\_ Instructor  
 Name \_\_\_\_\_

High School or Vocational  
 Center \_\_\_\_\_ Grade \_\_\_\_\_

**COMPETENCY RECORD FOR ARTICULATION**  
**Muskegon Community College**  
**Graphic Arts**

Please check below each skill the student has mastered as described, with 80 percent accuracy, or with an A or B grade. The skills needed for articulation of each course are listed.

**GRD 130**  
**Drawing for Graphic Design**  
**3 Credit Hours**

Task	Satisfactory	Unsatisfactory
Students demonstrate line variations such as width, value and texture and use them to describe form, volume and mass		
Students practice the use of sighting stick as an aid in establishing relative proportions and angles and demonstrate its use in sketches and drawings		
Students use a viewfinder to help identify positive/negative space relationships.		
Students are able to identify the six divisions of light and shadow and demonstrate the impact of directional light on form definition		
Students demonstrate drawing surface textures including roughness, smoothness, hardness and softness and apply these to enhance sketching of familiar surfaces		
Student can identify the visual principles of composition such as: <ul style="list-style-type: none"> <li>• Balance</li> <li>• Harmony</li> <li>• Rhythm</li> <li>• Repetition and variation</li> <li>• Dominance and subordination</li> </ul>		

Task	Satisfactory	Unsatisfactory
Knowledge of one and two point perspective with an understanding of the terms and rules of: <ul style="list-style-type: none"> <li>• Linear perspective</li> <li>• Empirical perspective</li> <li>• Single fixed point of view</li> <li>• Cone of vision</li> <li>• Picture plane</li> <li>• Horizon line</li> <li>• Ground plane and central vanishing point.</li> </ul>		
Students demonstrates a grid system for determining the position and scale of objects in space		
Student practice developing form and space through the use of color		
Student employ different creative thinking methods to develop concepts		
Demonstrated concept sketching, as well as the process of developing thumbs, roughs and comps.		
Student utilized pencils, pens/ink as concepting tools		
Student committed drawings to computer generated designs		

Instructor's

Signature \_\_\_\_\_ Date \_\_\_\_\_