Profesora: Julia Navarro-Pérez                      Número de Oficina: 777-0442
Sección: W01, W02                              Teléfono de Domicilio: 780-2590
Créditos: 4                                  Lunes a jueves: 8:00 a 9:00
Horas de contacto: 4                          Lunes y miércoles: 4:30 a 5:00

Correo Electrónico: julia.perez@muskegoncc.edu

Prerequisito:
Student must have earned a grade of “C” or better in Span 201, or successful completion of four recent years of high school Spanish, or have the permission of the instructor.

Descripción Del Curso:
Spanish 202 Intermediate. This course focuses on the review of verbs tenses, the subjunctive, extensive reading, discussion and writing activities that review grammatical structures and develop literary writing. Spanish 202 is designed to continue to train intermediate and advanced students to make the transition from highly controlled materials to the appreciation of authentic literary works. There is no laboratory requirement, but the student is required to spend five sessions with a native speaker, when available, for group conversation practice.

Objetivos Del Curso:
The goal of Spanish 202 is to introduce advance foreign language students to the appreciation of authentic literary works. Through literature students will acquire a profound knowledge of the people and their culture from a new perspective. The authors of these stories represent Latin America, Spain, as well as the significant Latino presence in the United States. Literature provides an excellent tool for the acquisition of new vocabulary, analytic thinking, and writing.

Los objetivos del curso:
- To increase the reading of intermediate and advance students and to bring them close to the ‘liberated reading,’ that is, to the point where they can understand and appreciate literary texts in Spanish;
- To deepern student’s knowledge of the Spanish-speaking work, including the significant Latino presence in the United States;
- To expand students’ vocabulary by increasing their awareness of cognate patterns and word families;
- To provide students with ample opportunities to express themselves in written Spanish through diverse writing activities that review grammatical structures and develop literary analysis;
- To enhance further development of students’ oral skills through extensive and varied speaking activities;
- To encourage cooperative learning through paired and small group activities;
- To develop students’ critical-thinking skills.

Requisitos:
Texto: *Album Cuentos del mundo hispánico*, tercera Edición.
Autores: Joy Renjilian-Burgy y Rebeca M. Valette
Diccionario Inglés/Español y Español/Inglés

**Textos Que Se Recomiendan:**
501 Verbs Book
*English Grammar for Students of/ Spanish*, Autora, Emily Spinelli

**Deberes del estudiante:**
- Students are expected to complete successfully all reading assignments.
- They are expected to take notes.
- Review their notes nightly.
- Even if no assignments have been given, he/she should always go over the reading or grammar lesson covered in class.
- **Read, read, read**, in advance (reading the story ahead in advance help)
- Quizzes are not announced. (Not permitted to make-up)
- Remainder: reading, rewriting your notes, going over the unknown vocabulary (short story or poem) helps.
- Preparation is a component of homework.
- You need to write brief summary of the literature assigned to be read at home.

**Consejos Importantisímos:**
- Note that in order to achieve success in any college level course; a student should spend significant study time outside of class daily.
- Learning a new language takes dedication, daily preparation and hard work.
- Students must read their assignments daily in order to be successful in this class.
- It is strongly recommended to read the selection twice or more if it is necessary.
- Note that you are required to interact with the class daily.
- **Active participation** carries a weight of 15% of your grade.
- If you have more than **three absences**; it will affect your grade adversely.
- For **each absence** -after the third- your grade will **drop 2% per** (absence).
- If you have more than **six absences**; then you will lose the entire 15%.

**Tarea:**
- No late work will be accepted;
- If you are going to be late to class, please call me in advance (by 8:30 A.M);
- No make-up exam, quiz, written work...; (unless you are ill – doctor's notice is required—one time only)
- Participation is a component of home work, too.

*If you maintain an A throughout all the chapters exam and have less than three absences you are exempt from taking the final exam.*

**Asistencia:**
This course meets Monday through Thursday. Attendance is required (Board Policy). If you find it necessary to miss a class session due to circumstances beyond your control, you are responsible of any assignments given in class during your absence. You are strongly encouraged to call the instructor or email requesting the assignment. The assignment will then be placed in the instructor mail box in the office (243-A)

**Been absent is not an excused to come to class unprepared.**

**Advise:**
Student should exchange phone numbers with at least two classmates, so that he/she can check with their classmate for **MISSED** assignments.

**Office Hours:**
- I hold extensive office hours Mondays through Thursdays -8:30 - 9:00.
- Mondays and Wednesdays from 12:30 - 4:30 (4:30 - 5:00 evening students) feel free to call the and make an appointment.

**Interruptions:**
- The class lasts fifty-five minutes, therefore; avoid leaving the class while an explanation or introduction of a concept is being introduced.
- If you need to leave early, informed the instructor at the beginning of the class. Be aware that two early departures is considered an absent.

To Drop/withdrawal from a Class you may drop classes by:
- webAdvisor- ([www.muskegon.edu](http://www.muskegon.edu))
- Submitting a Drop and Add Form to the Student Services Center during office hours.
- Faxing a letter with signature to 231-777-0451.
- Failure to follow this process, will earn you a grade of an E for the semester.

**Exámenes**
- You are required to take a written final exam with an oral (with a native speaker) component.
- The written final will be taken in class at schedule exam. The exam lasts 2 hours.
- The final exam will be on filed for a month; after this period it will be shredded.

**Guidelines for Written Works:**
- Written work should be typed in a 12-point font and one and a half (1.5) space.

**Presentación Oral:**
- Oral presentation will be based on an individual basis;
- And pair of Students
- Notes are not permitted during the presentations.

**Para obtener ayuda debe de:**
- If a student has followed the study guidelines as presented by his/her professor,
- Absolutely no extra-credit, if you have failed to follow the guide lines of the course.
If the student is investing the necessary time, he/she should not have time to engage in extra.

**GRADING CRITERIA**

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**GRADING SCALE:**

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**STATEMENT ON STUDENT BEHAVIOR:**

Muskegon Community College is a community of scholars whose members include students, faculty, staff, and administrators. Mutual respect and civility are expected in the classroom, or other college-related academic settings, as well as in any communication. The college has a duty to provide students privileges, opportunities, and protection that best promotes learning. Students have the right to a non-threatening learning environment. Students have the responsibility to refrain from infringing on the right of others to learn or the right of teachers to teach. Any student whose behavior disrupts learning may be subject to disciplinary action as outlined in the Muskegon Community College Student Handbook/Planner...

**CODE OF CONDUCT FOR STUDENTS...**

A student enrolling in Muskegon Community College or a visitor on the campus assumes an obligation to behave in a manner compatible with the College's function as an educational institution. Misconduct on College owned or controlled property for which students or visitors are subject to discipline, falls into the following categories.

- Dishonesty, such as knowingly furnishing false information to the college.
- Forgery, alteration or misuse of College documents, records, or identification cards.
- Obstruction or disruption of the instructional process, administration, disciplinary procedures or theory authorized activities... Student Handbook/Planner...

**STUDENT-FACULTY CONFLICT:**

A student who experiences a conflict with an instructor should follow the steps outlined below in an attempt to resolve the complaints:

- Talk with instructor.
- Talk with the department chairperson.
- If a complaint is not satisfactorily handled at the departmental level with a faculty member...
- Student Handbook/Planner...

**ACADEMIC INTEGRITY POLICY:**

Academic dishonesty consists of, but is not limited to:

- Cheating—Cheating is defined as using or attempting to use, giving or attempting to give, and obtaining or attempting to obtain materials or information, including
Computer material pertaining to a quiz, examination or other work that a student is expected to do alone.

- Plagiarism - Plagiarism is defined as the use of another's words or ideas without acknowledgement. *Student Handbook / Planner*

The instructor reserves the right to dismiss any student whose behavior negatively affects the learning environment of the classroom. The instructor will record cases of dismissal as an absence "A" for student.

By remaining enrolled in this class, the student agrees both to read carefully and adhere to the instructor's policies as outlined in this document.

¡OJO! Si, usted tiene más de tres ausencias, el trabajo extra que ha hecho será cancelado.

Su profesora Julia Navarro De Pérez les desea que tengan un semestre exitoso y placentero.