Women’s History Month

Mini Film Festival

March 7, 2013 – Film – 12:30 – 2:00 p.m., Blue and Gold Room
Facilitator/Instruction: Gretchen Cline

Straightlaced: How Genders Got Us All Tied Up (2009)
A powerful documentary about the lives of teens and young adults as seen through the gender lens; approaching society’s ideas and ideals of gender through clothes, sexuality, sports, dance, safety, consumerism and emotion, the film addresses the complexities of conceptions of masculinity and femininity for Generation Z.

From girls confronting media messages about culture and body image to boys who are sexually active just to prove they aren't gay, this fascinating array of students opens up with brave, intimate honesty about the toll that deeply held stereotypes and rigid gender policing have on all our lives. Filmed in the same intimate style as that's a Family! and Let's Get Real, the heart of Straightlaced is candid interviews with more than 50 teens from diverse backgrounds. Straightlaced includes the perspectives of teens who self-identify as straight, lesbian, gay, bisexual or questioning and represent all points of the gender spectrum. With courage and unexpected humor, they open up their lives to the camera: choosing between "male" and "female" deodorant; deciding whether to go along with anti-gay taunts in the locker room; having the courage to take ballet; avoiding the restroom so they won't get beaten up; or mourning the suicide of a classmate.

March 13, 2013 – Film – 12:30 – 2:00 p.m., Room 1304 Stevenson Center
Facilitator/Instruction: Papa N’Jai and Guest: Mary Brown

Half the Sky: Turning Oppression into Opportunity for Women Worldwide (2012) was filmed in 10 countries and follows Kristof, WuDunn, and celebrity activists America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union, and Olivia Wilde on a journey to tell the stories of inspiring, courageous individuals. Across the globe oppression is being confronted, and real meaningful solutions are being fashioned through health care, education, and economic empowerment for women and girls. The linked problems of sex trafficking and forced prostitution, gender-based violence, and maternal mortality — which needlessly claim one woman every 90 seconds — present to us the single most vital opportunity of our time: the opportunity to make a change. All over the world women are seizing this opportunity.

March 20, 2013 – Film – 12:30 – 2:00 p.m., Blue and Gold Room
Facilitator/Instruction: Irene Church

Miss Representation (2011)
We have heard it a million times: no matter the media form, sex sells and women are constantly portrayed as sexualized objects on display. You would think that we’d get tired of the formula by now, instead it keeps manifesting itself in more extreme and grotesque forms each passing year. In fact, we live in a world where women become huge celebs for sex tapes and big booties while strong articulate educated women are often pinned as raging bitches. In the face of these perennial stereotypes the question asked and heard a million times is what are we actually doing to change these misrepresentations of women? This is exactly what documentary filmmaker Jennifer Siebel Newson does in her film Miss Representation which examines how women’s continued under-representation in positions of power are trumped by the negative images of women in the media from “video hoes” to “magazine models” and “reality TV stars” just to name a few examples.

Panel Discussion

March 27, 2013 – “Students and Professionals: Choosing and Succeeding in Non-Traditional Careers”
Moderator: Dr. Pamela Smith, Panelist to be Announced, 4:00 – 5:30 p.m., Blue and Gold Room

This event is open to Students, Employees and the Public
Join us, refreshments will be served!