

Theatre:

Welcome to MCC's Overbrook Theater. My name is Tom Harryman. Sheila Wahamaki and I are instructors of the theatre discipline in the Arts & Humanities department at MCC. Sheila also serves as the Director for the Center for Theatre at MCC and I serve as the Technical Director of the OBT. We are supported by Julie Solowy as our Admin Assist. and BO mgr., Brian Goodman as our Scenic Technician, and Susan Eyler as our costumer.

This theater is located in The Frauenthal Foundation Arts Center that opened in 1968; MCC's first building addition to the original A. B. Dow designed campus. The addition and the theater were also designed by Dow. This 312 seat theater has been in almost continuous operation since it was opened. It is a fixed seat, multi-tiered auditorium with a platform stage approximately 59 feet wide by 27 feet deep. The "soft" proscenium is formed by curtains and it is a "dead-hung" house without mechanical flying systems or a fly loft.

The dead-hung pipe battens are located approximately 20 feet above the stage floor and are accessed by a catwalk above the stage, or by personnel lift. A lighting bridge and box boom lighting positions are visible from here. There is an enclosed lighting/sound/projection control booth located at the back of the house and a small box office. The architecture of the auditorium is relatively unchanged; these are the original chairs, barrier free accessible seating positions have been added as have a few "hairpin" railings at the top of the house.

Some of the theatrical technical equipment and wiring has been upgraded, some has not. These are a pair of Altec Lansing VOTT speakers that were original to the theater that we still use. The current ETC lighting control system was installed in 1993 and remains relatively unchanged. The sound and production communication and monitoring systems are a hodge-podge of mostly old and newer equipment. Our systems are typically older and outdated compared to most of the area high schools.

In the theater and within the theater discipline, the work we envision should include, but not be limited to:

- **Renovate the Overbrook Theater and ancillary spaces and systems including:**
 - **New and existing theatrical lighting control, dimming, and distribution**
 - **Movement of the current dimmer rack out of the auditorium**
 - **Distributed DMX**
 - **New lighting control console**
 - **Added lighting/dimer positions; back of house example**
 - **New digital audio reinforcement, reproduction, and recording systems**
 - **New digital board, snake, speaker LCR system; transparency**
 - **New digital video recording and distribution system**
 - **PTZ camera and video monitors**

- Acoustical analysis and remediation including architectural, mechanical, and electrical elements
 - Movement of dimmer rack
 - Air mechanical noise in house
 - Added sound intrusion from basement mechanical room
- Seating and accessibility analysis and remediation
- Scene shop, costume shop, dressing room, and storage analysis and improvement
- Scene shop dust control system and piano storage
- Space analysis and reuse of 3rd floor music rooms
 - Black box studio space
- Classroom and rehearsal spaces

Dance:

- Dance Studio(s)
- Classroom and rehearsal space
- Space analysis and reuse of 3rd floor music rooms

Radio, Television, Film, and Media:

- Classroom and rehearsal space
- Sound and video recording stage/space
- Space analysis and reuse of 3rd floor music rooms

Frauenthal Foundation Art Center

- Overbrook Art Gallery, theater lobby, box office, and Arts & Humanities offices
- Outside sculpture garden and lobby approach and access
 - Possible addition of outdoor performance space
 - Bridge storage; room usage