

Questions/Answers for Arts and Humanities Renovation Project RFP

- The “Proposal Format” section (item numbers 4 & 8) of the RFP references the “MCC Information Technology infrastructure” – please clarify what this scope pertains to. See below.

4. Company Qualifications. This section shall include a brief description of the Bidder’s qualifications and previous experience on similar or related projects. Bidder must provide detailed information regarding the expertise and experience supporting the critical components of the project.

8. Proposal Cost Sheet. This section shall include the project fees to provide Architectural Services described in this RFP and must include any other cost and price information.

1. Will MCC specify and purchase the movable specialty equipment, including equipment located in the theatre, art studios, auto shop and film studio? **Yes**
2. Please cite the specific portions of the project that may be considered for historic designation. **None**
3. Since the criteria for LEED silver certification contains numerous provisions for power, lighting, HVAC and plumbing efficiency requirements, please cite the specific portions of the project that are to be considered for LEED silver designation. **No LEED plans at this time.**
4. Can MCC provide any description as to the condition of the existing site sewer/stormwater systems as well as expectations for replacement as part of this project? **Outside of project scope.**
 5. The scope indicates a recital hall as part of the project. Does this recital hall exist today, or are we creating a recital hall within another existing space? Do you know the desired seating capacity of this recital hall? **It is not existing, and approx. 200 seats.**
6. Is the dance studio in an existing dance studio, or is this intended to be in a new space? **Yes, it is existing.**
7. For the radio/TV/film/media center component, is this a new space, or does this refer to renovation of existing space in the Stevenson Center? **We are open for adaptive reuse consideration.**
8. Can you confirm the currently budgeted total project cost versus the budgeted total construction cost? **5.5 Construction cost and FF&E and architectural fees takes to the budgeted project cost 6.2 million**
9. Who will provide technology design services? If MCC will contract with a third party consultant, will the consultant also provide design services for Theatre Audio reinforcement, reproduction and recording systems? Theatre video recording and distribution? Dance Studio, Performance Hall and all Rehearsal spaces sound systems? Music Recording Studio sound and editing systems? Radio, Television, Film and Media sound, video and editing systems? **MCC Information Technology services will provide computers and phones and everything else will be part of this project.**
10. Who will provide design and planning services for FFE? **Architect**

11. All old equipment in the automotive department, is it sold, and to be moved by the buyer at no cost to MCC? Just want to see if this has any bearing on the budget. **Not for sale, this has NO bearing on the project.**
12. Will you consider a Design-Build collaboration as project delivery? **Yes, we would consider this approach. We have done so in the past and will look at the pros and cons of such an approach. But our preference in the recent science addition was to use a construction manager.**
13. The question was asked about the audience size for a music performance space. Mr. Meyers mentioned 300-350 seats. As we walked through the current applied technology area it was identified that the largest space could be re used as a music performance space, but that it might not hold up to 350 seats. My question has multiple parts:
 - If the existing space is adequate for the music performance space, is an audience number less than 350 acceptable? **It may be, but due to cost and other spaces on campus and downtown it may not be prioritized. Overbrook Theater seats 300 and could be acoustically modified.**
 - Although it was not mentioned, could an addition to that bay of the building be incorporated to meet the 350 seat performance hall? **Yes, if money and space allows.**
 - Is there to be a new structure for the 300-350 seat music performance space, and if so, where would it be located? **A new structure is not currently planned, but we are open to ideas. Preference would be to be near the music department and accessible to the public.**
14. If the insured's workers compensation is \$500,000 and they have a \$1,000,000 umbrella is that sufficient for the \$1,000,000 in Workers Compensation? **If the umbrella covers Worker's Compensation, then it is ok. The umbrella has to specify Worker's Compensation.**